



LUKE BENEDICT

Pianist/Composer

Luke Benedict is a pianist and composer born in 1996 who studied piano performance at Eastman School of Music and Boston Conservatory of

Music where he studied under Rebecca Penneys and Michael Lewin. He also earned degrees in music composition at Lynn University. As a pianist, Luke has had a variety of experiences ranging from orchestral and chamber settings to solo performances. He is a commonly commissioned composer in the South Florida area and has performed his own music across the United States both as a soloist and as a part of a chamber group, The Muse Duo, consisting of himself and a classical guitarist, touring New York, South Carolina, Florida, New Hampshire, Tennessee, and Oklahoma.

His most recent commissions include:

Work for Harpsichord and Ensemble - Harpsichord, Flute, Oboe, Violin, Viola, Cello, Double Bass (2023, St. Mary's Episcopal Church)

Extend - Piano (2023, Off The Dock Chamber Festival)

Cereusle - Piano, Classical Guitar (2022-2023, The Muse Duo)

A Sense of Loss - Piano, Electric Guitar, String Quartet (2022-2023, The Muse Duo)

Piano Quartet - Piano, Violin, Viola, Cello (2022, Barbara Nassau)

Invention - Piano, Classical Guitar (2022, Barbara Nassau)

Piano Quintet - Piano, Violin I, Violin II, Viola, Cello (2021, Lynn University)

Luke combines the musical languages of the past and present to evoke several different idioms while still maintaining accessibility and originality. Rhythmic drive is also a prominent force in his works and takes center stage alongside unique and coloristic instrumentation, pointed motivic direction, and memorable melodic content. A primary motivation of his compositional process lies in the enjoyment of the performers who present his works. Not only does Luke facilitate a musical experience that will appeal to a variety of audiences, but he also ensures his music will be gratifying for the performer to execute.